

Recorded by QUEEN

BOHEMIAN RHAPSODY

PART 1
Violin

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

5 *mf* *sim.*

11 *mf* *rit.* *mp* *a tempo*

16

18

21

26 *f* *mf* *f*

36 **Faster**

31 *mp* *rit.* *sfz* (V) N.B. \wedge

38 *mp* *mf*

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PART 1
Violin

44 *ff* *f* *mp* Bell Tones (V)

51 *f* *sfz mp*

56 *f*

62 *ff* Bell Tones (V)

70 *mf* *sfz mf* *ff*

75 *mf* *rall.* *f* 79 Stately

80 *mf* *mp*

86 *rit.* *p* *mp* 88 Più Mosso

91 *rit.* *Slower* *rall.*

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PART 2
Violin

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

5 mp mf mf

10 mf

14 mp rit. a tempo

20 mf

26 f mf f

31 mp rit. sfz mf

36 Faster

38 mp mf

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PART 2
Violin

44 *ff* *f* Bell Tones (V)

50 *mp* *f* 52

55 *sfz* *mp* *f* 59

61

67 *f* *mf* *sfz* *mf* Bell Tones (V)

73 *ff* *mf* *rall.*

79 *f* Stately

83 *mf* *mp* *rit.* *p* *mp* 88 Più Mosso

90 *rit.* *p* *rall.* Slower

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PART 3
Violin

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim. mp mf mp rit. a tempo mf (V) mf f fp (V) N.B. f mf mp rit. Faster sfz mf mp mf ff

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PART 3
Violin

48 *Bell Tones* (V) **52** *f* *mp* *f*

Musical staff 48-52: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a half note G4 with a dynamic marking of *f*. A dashed line labeled "Bell Tones" spans from the G4 to the next measure. The next measure contains a half note G4 with a dynamic marking of *mp*. The following four measures contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with dynamic markings of *f* and *mp*. Measure 52 is marked with a box containing the number 52.

54 *sfz* *mp* *f* **59**

Musical staff 54-59: Treble clef, key signature of two flats, 4/4 time. Measures 54-58 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *sfz*. Measure 59 contains a half note G4 with a dynamic marking of *mp*. Measure 60 contains a half note G4 with a dynamic marking of *f*. Measure 59 is marked with a box containing the number 59.

60 *f* *mp* *f*

Musical staff 60-65: Treble clef, key signature of two flats, 4/4 time. Measures 60-65 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with dynamic markings of *f*, *mp*, and *f*. Measure 67 is marked with a box containing the number 67.

65 *mf* *ff* *mf* **67** *Bell Tones*

Musical staff 65-70: Treble clef, key signature of two flats, 4/4 time. Measures 65-66 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *mf*. Measures 67-68 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *ff*. Measures 69-70 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *mf*. A dashed line labeled "Bell Tones" spans from measure 67 to measure 70. Measure 67 is marked with a box containing the number 67.

71 *sfz* *ff* *mf*

Musical staff 71-76: Treble clef, key signature of two flats, 4/4 time. Measures 71-72 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *sfz*. Measures 73-74 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *ff*. Measures 75-76 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *mf*.

79 *Stately* *rall.* *f* *mp*

Musical staff 77-83: Treble clef, key signature of two flats, 4/4 time. Measures 77-78 contain quarter notes: G4, A4, Bb4, C5, with a dynamic marking of *f*. Measures 79-83 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *mp*. Measure 79 is marked with a box containing the number 79 and the word "Stately". The word "rall." is written below the first measure.

84 *mf* *rit.* *mp* **88** *Più Mosso*

Musical staff 84-88: Treble clef, key signature of two flats, 4/4 time. Measures 84-88 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with dynamic markings of *mf*, *rit.*, and *mp*. Measure 88 is marked with a box containing the number 88 and the word "Più Mosso".

89 *Slower* *rit.* *p* *rall.*

Musical staff 89-94: Treble clef, key signature of two flats, 4/4 time. Measures 89-94 contain eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, with dynamic markings of *rit.*, *p*, and *rall.*. Measure 89 is marked with a box containing the number 89.

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vel.

PART 4
Cello

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim. mp mf mp rit. a tempo

11 18 26 29 N.B. 36 Faster 44

mf f mf mp rit. p sfz mf mf

mf ff

PART 4
Cello

Bell Tones

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59 *f*

64 *mp* *f* *ff*

67 Bell Tones

70 *mf* *sfz* *mf* *f* *ff*

75 *mf* *rall.* *f*

79 Stately

82 *mp* *mp* *rit.* *p*

88 Più Mosso 2

90 *mp* *rit.* *p* *rall.*

Slower

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2. Vcl
(kbc)

PART 5
Cello

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

mp *mf*

11 2

mp *mf* *mp rit.* *a tempo*

18

mp *mf*

26

f

29

fp *f* *mf* *mp* *rit.*

36 Faster

N.B. ^

5

p *sfz* *mf*

44

Bell Tones - - - -

ff *sfz* *f*

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PART 5
Cello

50 52

50 *sfz*

56 59

56 *f*

62

67

67 *mf sfz mf*

73

73 *f ff mf rall.*

79 Stately

79 *f mp*

84 88 Più Mosso

84 *rit. p mp*

90

90 *rit. p rall.*