

# Fever

Words and Music by JOHN DAVENPORT  
and EDDIE COOLEY  
Arranged by ROGER HOLMES

PIANO/VOCAL SOLO

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup>)  
OPT. FINGER SNAP

Handwritten musical notation for the first system. It consists of a vocal staff and a piano accompaniment staff. The piano staff has a treble clef and a bass clef. The vocal staff has a treble clef. The piano part includes a bass line with notes and rests, and a treble line with rests. Handwritten annotations include "N.C." above the piano staff and "mp L.H. OPT." below the piano staff. A measure number "4" is written above the vocal staff.

Handwritten musical notation for the second system. It consists of a vocal staff and a piano accompaniment staff. The piano staff has a treble clef and a bass clef. The vocal staff has a treble clef. The piano part includes a bass line with notes and rests, and a treble line with rests. Handwritten annotations include a measure number "7" above the vocal staff and "5" below the piano staff.

9 JAZZY STYLE

Handwritten musical notation for the third system. It consists of a vocal staff and a piano accompaniment staff. The piano staff has a treble clef and a bass clef. The vocal staff has a treble clef. The piano part includes a bass line with notes and rests, and a treble line with rests. Handwritten annotations include a measure number "9" below the piano staff and "(Am)" below the piano staff. The lyrics "NE-VER KNOW HOW MUCH I LOVE YOU," and "NE-VER KNOW HOW MUCH I CARE" are written below the vocal staff.

WHEN YOU PUT YOUR ARMS A-ROUND ME, I GET A

FE-VER THAT'S SO HARD TO BEAR YOU GIVE ME FE-VER

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT.

FE-VER IN THE MORN-ING FE-VER ALL THROUGH THE NIGHT.

25

SUN LIGHTS UP THE DAY-TIME

Am16 F13 E7 Bbm7 Am16 LIGHTLY

MOON LIGHTS UP THE NIGHT I LIGHT UP WHEN YOU

CALL MY NAME AND YOU KNOW I'M GON-NA TREAT YOU RIGHT YOU GIVE ME FE-VER

E7 Am16 N.C.

33

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT.

G#m16 Am16 G#m16 Am16 F13 Am16

FE-VER IN THE MORNING

*G#m1b Am1b*

*f* *mf*

30 38

41

FE-VER ALL THROUGH THE NIGHT. EV'RY BOO-Y'S

*E9 F13 E7 Bbm7 Am1b*

*f* *mf*

39 40 41

GOT THE FE-VER THAT IS SOME-THING YOU ALL KNOW

*F13 Am1b*

42 43 44

FE-VER IS-N'T SUCH A NEW THING FE-VER START-ED LONG-A-GO.

*F13 E7 Bbm7 Am1b*

45 46 47

49

System 1 (Measures 49-51):  
 Treble clef: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.  
 Bass clef: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.  
 Chords: G#m6 Am6, G#m6 Am6, G#m6 Am6, F13, Bbm7 Am6.  
 Dynamics: f.

System 2 (Measures 52-56):  
 Treble clef: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.  
 Bass clef: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.  
 Chords: Am6, Am6/G#, Am6/G, D7/F#, F13, E7, Bbm7 Am6.  
 Dynamics: mp.

57

System 3 (Measures 57-58):  
 Treble clef: CAP-TAIN SMITH AND PO-CA-HAN-TAS HAD  
 Bass clef: F+7, Bbm6, mp.  
 Dynamics: mp.

System 4 (Measures 59-61):  
 Treble clef: A VER-Y MAD AF-FAIR WHEN HER DAD-DY TRIED TO KILL  
 Bass clef: mp.  
 Dynamics: mp.

HIM SHE SAID "DAD-DY-O DON'T YOU DARE." GIVE ME FE- VER

*Bm<sup>6</sup>* *F+7* *Bm<sup>6</sup>*

*mp*

62 63 64

65

WITH HIS KISSES FE- VER WHEN HE HOLDS ME TIGHT.

*Am<sup>6</sup>* *Bm<sup>6</sup>* *Am<sup>6</sup>* *Bm<sup>6</sup>* *G<sup>b</sup>13* *Bm<sup>6</sup>*

*(LIGHT)* *mf*

65 66 67 68

FE- VER I'M HIS MIS- SUS OH DAD-DY DON'T YOU TREAT HIM RIGHT.

*Am<sup>6</sup>* *Bm<sup>6</sup>* *F9* *G<sup>b</sup>13* *F7* *Bm<sup>7</sup>* *Bm<sup>6</sup>*

69 70 71

*Am<sup>6</sup>* *Bm<sup>6</sup>* *Am<sup>6</sup>* *Bm<sup>6</sup>* *Am<sup>6</sup>* *Bm<sup>6</sup>* *G<sup>b</sup>13* *F+7* *Bm<sup>7</sup>* *Bm<sup>6</sup>*

*f*

72 73 74 75

77

Now you've listened to my story  
HERE'S

*G7* *G7* *Cm16* (LIGHT) *A13* *G7(b9)* *Cm16*

*mf*

THE POINT THAT I HAVE MADE  
CHICKS WERE BORN TO GIVE YOU FE-

-VER BE IT FAH-EN-HEIT OR CENT-1-GRADE, THEY GIVE YOU FE-VER.

*Cm16* *Bm16* *Cm16* *G7* *Cm16* *N.C.*

*f*

85

WHEN YOU KISS THEM FE-VER IF YOU LIVE AND LEARN

*Bm16* *Cm16* *Bm16* *Cm16* *A13* *Cm16*

FE-VER 'TILL YOU SIZ-ZLE (OH) (OH)

*Cm16* *Bm1b Cm1b* *Ab13*

WHAT A LOVE-LY WAY TO BURN, (OH) WHAT A LOVE-LY WAY TO BURN,

*G+7 Dma7 Cm16* *Ab13* *G+7 Dma7 Cm16*

GRAD. DECRSC. *mp*

(OH) WHAT A LOVE-LY WAY TO BURN.

*mp* *Ab13* *G+7 Cm16*

SOFT!

97 OPT. FINGER SNAP

ENDING #1 (ff BURN!) *Cm16* *ff*

ENDING #2